

## Un/Mögliche Gemeinschaft (Im/Possible Community)

with: Nevin Aladag (TK/D), Ulf Aminde (D), Sabina Baumann (CH), Perry Bard (USA), Bureau d'Etudes (F), Hassan Khan (ET), Korpys/Löffler (D), Heimo Lattner (A/D), Naeem Mohaiemen (BD), p-r-o-x-y (CH), Isabelle Stever (D), Tellervo Kalleinen/Oliver Kochta-Kalleinen (FIN/D), Juliane Zelwies (D)

7 November – 31 Januar , 2010

curated by Anke Hoffman und Yvonne Volkart

Opening Reception: 6 November 2009, 7 pm

With a performance by Nevin Aladag and concert by Hassan Khan

The present times of crisis and fear of the future increasingly spawn a desire for communality. After having reached the bottom of the scale, notions like “solidarity” or “hospitality” are becoming far more seducing than e. g. “speculation” or “in for greed”. What would happen to us, flexible human beings getting accustomed to being made ever more flexible, if common social grounds didn't give protection, especially in difficult times? What would happen to the young male broker, meanwhile mutated to enemy no.1, if there weren't people with different plans and ideas, who support him and put him into perspective. In all the media, throughout society, the seemingly positive aspects of our difficult times are being discussed: Neo-liberalism has (shown) its limits but, at the same time, increased the acceptability of differing values and concepts of social coexistence. We have to wait and see whether these hopes will come true. Considering the popularity of the lines of political thinking that increasingly aim at and focus on personal ownership and personal contribution doubts may be voiced.

Starting point of the exhibition “Im/Possible Community“ is the assumption that questions pertaining to community cannot be raised in the light of the present crisis only. Communities – if we do not define them as some sort of brotherhood which we join forever and a day – are something we are confronted with every day, something determining our lives, something necessary. (Patchwork)Families, e. g., or Greenpeace. Online communities or the association Shedhalle. Even though it is not out of economical necessity that we seek to study the concept of community, the knowledge that there is only one world makes the questions involved unequally urgent.

No matter if on a small or on a large scale, we have to take up the challenges and to find ways of making toward each other. Not in order to propagate a community of the same but an “unholy alliance” (Haraway), a “motley crew” that is able to respect the differences and that, at least partly, exceeds well known bounds and limits and enemy stereotypes. The example we favour most as a depiction of an im/possible community can be found in a fairy tale by the brothers Grimm, The Bremen Town Musicians: ousted and on the run, trying to escape the deadly peril, donkey, dog, cat, and rooster, by supporting each other, open up new perspectives in life.

The Shedhalle exhibition project focuses on displaying and loosely connecting, in various media, topics and elements involved: invisible networks, utopian communities, walling off, migration, conflict, integrating the different, partitioning and taking part. It draws a bow from the global to the psychodynamics of the smallest communities. Wishing that topics and relations can be seen in a different way, we will, furthermore, present projects introducing alternative groupings.

The whole project “Im/Possible Community” started in collaboration with ith/ZHdK and is equally comprises in an exhibition (Shedhalle) and events (ith and Shedhalle).

For more information: <http://www.shedhalle.ch>

**Eventprogramme (only in German, see Website)**